

Sara Ocklind

b. 1984

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Education

Art in the Open – Social Dimensions, Ecologies and Transformations, Konstfack 2019
MFA (Art, space and nature) Edinburgh College of Art, Scotland 2012-2014
Filmmaking 30p, Malmö Högskola, Sweden 2010
B.A. Architecture, Lunds Universitet, Sweden 2006 - 2009
Foundation art diploma, Lunds konst och design skola, Lund, Sweden 2005-2006
Foundation design diploma, Fidu design, Hällefors Sweden 2004-2005

Solo exhibitions

Moon Paradise, Allkonstrummet, Stockholm, Sweden 2017
Veiling, Tent gallery, Edinburgh Scotland 2014
Brittle, N-mark gallery, Nagoya Japan 2013

Selected group exhibitions

Manifestation Lövholmen, Färgfabriken, Stockholm 2020
The Space is filled with Artificial Forces, Mossutställningar, Stockholm, Sweden 2016
YICA (Yamaguchi Institute of Contemporary Art) at Saikoutei, Yamaguchi, Japan 2015
Sylvia Caledonia, collaboration with Tim Collins & Reiko Goto, Summerhall Edinburgh, Scotland 2015
Vernacular Habitation, Folkstone England 2014
PAFF, POFF, PIFF, Edinburgh College of Art degree show, Edinburgh Scotland 2014
Element, Pier art Center, Stormnes Scotland 2014
Each valley section, Yamaguchi Institute of Contemporary Art, Yamaguchi Japan 2013
Cloud museum, Nagoya Japan 2013
Perceptual disconnection, Inspace Edinburgh Scotland 2013
Topos, Tent Gallery Edinburgh Scotland 2013
Whyld, Patriot hall Edinburgh Scotland 2013
Impress8, Ann Lanntair Gallery Stornaway Scotland 2013
Sound and drawing, Woodend barn Banchory Scotland 2012

Public commissions and special projects

Into the unpredictable, Installation at Gärdet Metro station, Stockholm 2018
Commision, Eken 6 conference, Sundbyberg Sweden 2016
Film installation, Satans Delirium, Stockholm Sweden 2016

Residencies

Cafe Tissardmine, Morocco 2017
Akiyoshidai International Art Village (AIAV), Japan 2015
Outlandia, Glen Nevis, Scotland 2014
Tomma rum, Unnaryd, Sweden 2013

Grants/Awards

Helge Ax:son Johnsons Stiftelse 2014
Estrid- Ericsons Stiftelse 2013
Helge Ax:son Johnsons Stiftelse 2013

Artist talk

Akiyoshidai International Art Village (AIAV), Japan 2015
Yamaguchi Institute of Contemporary Art (YICA), Yamaguchi Japan 2015

Workshops/Teaching

Drawing with light, Shuffle festival London 2013
Collages, Stornaway Scotland 2013

Selected work experience

Architect, Eppens arkitektur April 2015-2020
Artist assistant, Collins and Goto studio, Glasgow, Scotland Sep 2014- April 2015
Internship Jac Studio Copenhagen, Denmark June-Aug 2012
Gardener, Estancia Ranquilco Patagonia, Argentina Aug- Dec 2011